SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE GEORGIAN FURNITURE

IN MAHOGANY, WALNUT, ETC.

The Property of

COMMANDER K. R. HOARE AND MISS SYBIL HOARE

The Property of MISS SUSAN MINET

CHINESE PORCELAIN, POTTERY AND WORKS OF ART

including

Famille-Rose and Famille-Verte Dishes and Plates

Day of Sale:

FRIDAY, MAY 26th, 1950

at ELEVEN o'clock precisely

1950

PRICE 2d.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All subscriptions include postage*)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

ILLUSTRATED CATALOGUES

(*To include Plain Copies where no Illustrated Catalogues are issued*)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0

CATALOGUE

OF

FINE GEORGIAN FURNITURE

IN MAHOGANY, WALNUT, ETC.

The Property of Commander R. R. Hoare and Miss Sybil Hoare

and the Property of Miss Susan Minet

CHINESE PORCELAIN, POTTERY AND WORKS OF ART

including

FAMILLE-ROSE AND FAMILLE-VERTE DISHES AND PLATES
CHINESE BRONZES, POTTERY AND JADE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. des Graz, C.B.E. C. V. Pilikington P. C. Wilson J. C. Butterwick
A. R. A. Hobson A. J. B. Kiddell T. H. Clarke, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 New Bond Street, W.1

Day of Sale:

FRIDAY, MAY 26th, 1950

AT **ELEVEN** o'clock precisely

On View at least Three Days Previous

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and resold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "SOLDER."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART FINE OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, May 26th, 1950

CHINESE PORCELAIN, POTTERY AND WORKS OF ART

Various Properties

1 A TING BOWL of deep melon shape, with lobed sides and short neck covered with an ivory glaze, 3¼*in.*, *Sung Dynasty*

2 A Tz'u Chou shallow Bowl, the interior with an ivory glaze and dark brown leaf and floral sprays within a double line border, the exterior with a wider border round the rim and a glaze not reaching the foot, 6¼*in.*, *Ming Dynasty*

3. A Chün shallow Dish with slightly everted rim, covered with a grey-green celadon glaze and bearing a four-character inscription, 8¼*in.*; a blanc-de-chine seated Figure of Kuan Yin, 8¼*in.*; and a late apple-green gourd Vase, 5½*in.*

4 A T'ang Pottery Amphora, the globular body surmounted by double mask-headed handles and narrow cylindrical neck, traces of original buff glaze, 13¼*in.*; and a small T'ang Bowl of depressed globular form ornamented with green leaf scrolls, 4¼*in.* (2)

** For type of first see Honey, *Ceramic Art of China,* pl. 21.

5 A northern celadon Incense Burner and Cover of pagoda shape, the barrel-shaped body moulded with a leaf design and with five figures of Kuan Yin in relief around the neck, an aperture on the cover showing the head of a god, 12½*in.*, *Sung*

6 A bronze Yu for spiced wines, with hoop handle, carved with *t'ao t'ieh* masks and bands of archaic dragons, the cover with a bud finial, 8½*in.*, *Sung;* and a small polished bronze Ewer and Cover, 7*in.* (2)

** The first from the Stephen Winkworth Collection.

7 A celadon Kinuta-shaped Vase with double phoenix handles covered with an attractive grey-green crackled celadon glaze, 9½*in., Sung Dynasty;* a "ying ching" Bowl of conical form, the interior with incised bamboo decoration, the exterior with bands of stiff leaves, 6¼*in. diam.;* and a small celadon Ting on three feet, 3¼*in.* (3)

8 A Honan-type Bottle with baluster body, cylindrical neck and everted rim, on a pierced openwork stand, 8*in.;* another, similar, 8⅞*in.;* a Pair of brown-glazed Kylins; three Bowls, one with a flambé glaze; another with a bright green crackle glaze; and one other piece (8)

9 A small Bottle, the globular body and cylindrical neck covered with a *Kuan*-type crackle glaze, 6¾*in.;* a tri-lobed Water Pot with a *Ko* crackle glaze, 3¾*in.;* a small Twin Vase, the pale blue body with liver-coloured splashes, *K'ang Hsi;* and a small Bowl with a crackle glaze, 3½*in.* (4)

10 A beehive Water Pot covered with a peach bloom glaze with green speckled markings, 4*in., mark of K'ang Hsi;* a small Vase, the baluster body covered with an attractive peach-bloom glaze, 4¼*in., K'ang Hsi;* and a Pair of Saucer Dishes, the exteriors with a liver-coloured glaze, 6½*in., seal mark of Ch'ien Lung* (4)

11 A flambé Bottle with globular body and cylindrical neck, with red and buff streakings, 8*in.;* a small Trinket Box and Cover, covered with a sang-de-boeuf glaze, 3*in. diam., mark of Hsuan Tê, period of K'ang Hsi;* and a small Bottle with a dark blue glaze, 5*in., K'ang Hsi* (4)

12 A Mei P'ing Vase covered with a flambé aubergine glaze, 8¾*in.;* a Bottle with depressed globular body and cylindrical neck of lavender-blue colour, 6¾*in.;* another Bottle covered with a *ch'a-yeh mo* glaze, 5¾*in.;* and a mei-p'ing Vase with a camellia-leaf green glaze, 7½*in., K'ang Hsi* (4)

13 An apple-green Bottle with globular bottle and garlic mouth, 5⅜*in., mark of K'ang Hsi;* a Jar covered with a minutely crackled green glaze, 5¾*in.;* and a green glazed Vase with loop and ring handles, 7½*in.* (3)

14 A beehive Water Pot covered with a sang-de-boeuf glaze, 4½*in.;* a shallow Bowl with everted rim and liver-coloured glaze, 6*in., K'ang Hsi;* and a ruby-red Bottle, 4½*in.* (3)

15 A mirror-black Bottle, with globular body, cylindrical neck and flared rim, covered with a lustrous *wu chin* glaze, 6¼*in.;* a Bottle covered with a *ta ch'ing* blue glaze, 8¾*in.;* and a Fukien blanc-de-chine Censer of depressed globular form, *six character mark of Ch'êng Hua* (3)

16 A Tazza covered with a café-au-lait glaze, 7*in., seal mark of Ch'ien Lung;* and a Pair of yellow-glazed Bowls incised with scaly dragons amidst cloud scrolls chasing flaming pearls, 5½*in. diam., seal mark of Tao Kuang* (3)

17 A Pair of Arita Plates painted with birds and fish amidst scrolling floral meander in red, blue and green, 11*in.;* a Japanese Tea Jar covered with a *temmoko* glaze, 3½*in.;* a gourd-shaped Bottle; and one other piece (5)

18 An attractive flambé Bottle with globular body and cylindrical neck covered with an aubergine-purple glaze fading to buff round the neck rim, 11¼*in., K'ang Hsi*

19 A "Ying Ching" small Saucer with chrysanthemum petal design and scalloped rim covered with a shadowy blue glaze, 4⅜*in., Sung Dynasty;* and a soft Chün shallow lotus-leaf Dish with strawberry blushes on a crackled lavender glaze, 4¼*in., Ming Dynasty* (2)

20 A CELADON FLOWER POT of deep almost cylindrical form decorated around the body with the Eight Trigrams and supported on three feet, covered with a soft grey-green celadon glaze, 6⅝*in. high,* 9¾*in. diam, Ming Dynasty* (*cf. "The Art of the Chinese Potter"* by Hobson and Hetherington, pl. 66, fig. 2.)

21 A Bowl of shallow form covered with a *chi ts'ui* glaze and supported on a circular foot rim, biscuit base, 6¾*in., K'ang Hsi*

22 A Jade Buckle of pale lavender tone, the end terminating in a dragon mask and the body carved in high relief with a scaly dragon in cloud scrolls, 5*in.;* and a green fluorite Figure of a Kylin, 5*in. long*

23 A small Jade Lion Pendant of grey-green tint with rust markings, 1½*in., Six Dynasties;* a rectangular Plaque with pierced bamboo design, 1¼*in., Ming Dynasty;* and a Lion of amber-coloured jade, in prowling attitude, 1½*in.,* wood stand (4)

24 An interesting Jade Disc of translucent tint with a strong brown splash on one part of the rim, the central boss with scroll carving enclosed by a broad band of grain pattern, probably the pommel of a long sword, 1¾*in.,* ? *late Eastern Chou;* a small translucent jade tablet-shaped Pendant, perforated in the centre and carved with archaic fret, 1¾*in.;* and an amber tinted Pi, 2⅛*in.* (3)

** For the first see Salmony, *Carved Jade of Ancient China,* pl. 57, fig. 5.

25 A small jade stylised Applique perforated in the centre and carved with *t'ao t'ieh* motifs on a grey-green ground with black marking, 1¼*in., Chou;* a small jade section of a *Tsung* in the form of a ring, 1¼*in.;* and an attractive perforated Dragon Pendant with green and dark markings, perhaps from a girdle, 2¾*in.* (3)

26 FIVE FINE SOAPSTONE FIGURES OF IMMORTALS, superbly carved and with engraved robes, of tones ranging from old ivory to a warm pink, comprising: Chung-li Ch'üan carrying a fan and fly-whisk, Li T'ieh-kuai as a beggar carrying a bottle-gourd, Ts'ao Ku-chiu in court robes with his clapper castanets, Han Hsiang Tz'u playing a flute, and Ho Hsien Ku holding part of a bamboo, 8*in.,* on hexagonal black bases, *Ch'ien Lung* (5)

27 A MING SAUCER DISH decorated in underglaze blue in the centre with a scaly dragon *affronté,* the underside with two sinuous scaly dragons in similar Mohammedan blue pursuing flaming pearls in cloud scrolls, 13*in., mark Ta Ming, Chia Ching, Nien Chih*

28 A RARE BOTTLE of pear shape with tapering cylindrical neck, decorated in underglaze blue with scaly dragons among archaic cloudbanks, 9¾*in.,* 15*th Century*

** Formerly in the Winkworth Collection, Sotheby's, 25th April, 1933, Lot 156, and illustrated in the catalogue.

29 A Pair of late Ming Dishes boldly painted with river scenes and with cormorants and cranes, 14*in., Wan Li;* and a Pair of Transition period onion-shaped Bottles painted with figures of ox-herds in landscapes, 14½*in.;* and a Jar, also painted in underglaze blue with the Sages of the Bamboo Grove, 8½*in., six character mark of Chia Ching* (5)

30 An early blue and white Censer of barrel shape, vigorously drawn and painted with kylins and buddhistic symbols within beaded borders, on tripod support, 5*in.,* 16*th*/17*th Century;* two late Ming Bottles with vertical panels of flowers and pendant jewels, 11½*in.;* four small 18th Century Snuff Bottles; and a Jar, moulded on the shoulders with four mask loop handles, the body with exotic birds, 10*in., end of Ming Dynasty* (8)

31 A good collection of fifty-three hardwood Stands and Covers for vases, dishes and saucers, contained in two boxes (53)

32 A PLATE decorated in underglaze blue with the love story of Ming Huang and Yang Kuei-fei, 10½*in.;* a Pair of Plates painted with the Heavenly Pavilion and cranes, 9¾*in.;* four other Plates; a Pair of Beakers with archaistic foliate scrolls, 7½*in.;* and a Pair of unusual kinuta-shaped Bottles painted with cranes amid cloud bands, 6*in.* (11)

33 A Rouleau Vase (*chih ch'ui ping*) painted in underglaze blue with two panels of poets in river landscapes, 10*in.;* a Pair of Bowls painted with stylised flower scrolls, 6½*in., mark of K'ang Hsi;* a Pair of Vases painted with *mei jen* and *wa wa* subjects, 8½*in.;* and a prunus Jar, *K'ang Hsi,* wood stands (8)

34 A blue and white covered Bowl painted with panels of flowers and the *po ku,* 6*in.;* a Pair of Plates painted in Ming style with two deer and a monkey, 8¼*in., mark of Ch'êng Hua;* a Pair of Bowls with stylised flower scrolls, 6½*in., mark of K'ang Hsi;* a Plate; and a Water Pot with large saucer rim, 3¼*in., K'ang Hsi,* wood stands (10)

35 A Pair of blue and white Beakers painted with an Emperor in act of salutation, 5⅞*in.;* four Cups and Saucers with arcaded panels of flowers; a miniature Ewer, 5⅞*in.;* three Saucer Dishes painted with *mei jen* figures within arcades, 6¼*in.,* 6½*in., one with K'ang Hsi mark;* and two other pieces, *K'ang Hsi* (16)

36 BIANCO-SOPRA-BIANCO. An attractive Set of ten Plates and four Dishes decorated in bianco-sopra-bianco technique with a pheasant, root ornament and flowering shrubs in the centre, the well with floral scrolls in blue enamel, the rim with stylised flowers within a narrow blue lambrequin border, 9*in.*-12¾*in.* (14)

37 A Vase and Cover decorated in Wan Li style in enamel colours and underglaze blue with an equestrian accompanied by attendants with banners before a house with a mandarin seated above, the cover with *wa wa* subjects, 14*in.*, wood stand (3)

38 A Pair of elephant Candlestick Holders, the elephants painted in blue and white with elaborate trappings, candle nozzles on their backs, 9¾*in.*, *Ch'ien Lung* (2)

39 A Garniture of three ormolu-mounted Chinese Vases, the globular bodies covered with a crackle glaze, with lion mask handles and a border of key fret simulating bronze, 7*in.*, 8*in.* (3)

40 A "famille-rose" Group of the Twin Genii in pink, green and turquoise robes, with their three-legged toad and the string of cash, 7¼*in.*; a biscuit Group of Shou Lao and the Pa Hsien, 6*in.*; and a Set of three kneeling Figures of Boys, also in "famille-rose" enamels, 7*in.* (5)

41 A collection of eight "famille-rose" Stem Cups with a variety of floral patterns on yellow and pink grounds, 3½*in.*, 4¼*in.*; another with underglaze blue decoration; and two well carved soapstone Figures of Kuan Yin and a Maiden Immortal in flowing robes, brown tints, 10¼*in.* (11)

42 A Pair of "famille-rose" Saucer Dishes, decorated in the centre with the "Three Friends," the rims with panels of fish, 8¾*in.*, *Ch'ien Lung* (2)

43 A Set of six "famille-rose" Plates with a scroll picture in the centre superimposed on flowering prunus trees, the rim with *ju-i*-shaped lappets and lotus flowers on a scroll ground, 8¾*in.*; and a Set of six Plates with flowers in puce monochrome, trellis-work borders, *Ch'ien Lung* (12)

The Property of a Lady of Title

44 A "famille-rose" Plate enamelled in the centre with a young European woman holding a basket of flowers, within a black border, the rim with *ju-i* heads, 9*in.*; a Pair of Soup Plates with unusual decoration of flowers, perhaps Dutch-decorated, 9*in.*, *Ch'ien Lung*; a pierced Basket and Stand; a Pair of Plates with pierced borders and "famille-rose" decoration in the centre, 9½*in.*; and five other Plates, two with clobbered decoration (12)

45 A CANTON ENAMEL PLATE, brilliantly enamelled in the centre with a woman and two children playing amid vases, within a cell diaper rim, ruby backed, 8½*in.*

46 A "FAMILLE-ROSE" OCTAGONAL PLATE decorated with a woman and child on the banks of a stream welcoming another woman and child in a sampan, 8½*in.;* a Plate decorated with the story of The Princess Yang Kwei-Fei and the Emperor Ming Hwang, with reserves of the *pa pao* on a scroll border, 9*in.;* and another with a court scene, the rim with crustaceans on a diapered background, 8¼*in., Ch'ien Lung* (3)

47 EUROPEAN SUBJECTS. A Pair of Plates decorated in black and flesh tints with half-length portraits of a sleeping woman and a man in the centre, the border with baroque scrolls in black and gold, 9*in.;* another with a pair of pilgrims led by Eros, also in black and flesh colours, 9*in.;* and another, with a symbolic subject, inscribed "Utita," 9*in.,* 18*th Century*

The Property of a Lady

48 A TEAPOT, COVER AND STAND, finely encrusted in relief with flowering plants in a rich "famille-rose" palette enriched with gilding, 5½*in., Ch'ien Lung;* and a Set of nine Plates with gilt peonies within green and gold well borders with tassels within oxydized gilt rims, 8¾*in., Ch'ien Lung* (12)

49 AN EGGSHELL CUP painted in soft *tou tsai* enamels with fruiting branches and floral sprays in Ch'êng Hua style, 2¾*in., six character mark of Yung Chêng;* a Cup and Saucer painted with flowers and orchids in Chinese taste; a *ling-lung* Cup; four Cups and seven Saucers with mandarin figures; and a Set of seven "famille-rose" Plates with cocks and hens, 9*in.* (22)

50 A PART TEA SERVICE finely painted with two lovers in a garden scene within wreaths and surrounds of flowering plants in sepia and gold, comprising: teapoy and cover, milk jug and cover, spoon tray, teapot stand, four coffee cups, two teacups and saucers, *Yung Ch'êng* (16)

⁂ Williamson illustrates similar patterns in *The Book of Famille Rose,* pl. 7.

51 POWDER BLUE. A Saucer Dish of attractive *ch'ui chìng* tone with barbed medallions containing flowering plants, birds and grasses, 10¾*in., fang-sheng mark, K'ang Hsi*

52 A PART DINNER SERVICE painted with a vase of flowers within rust-red scroll borders, sketchily drawn blue dragons on the rim, some with a crest of a swan or goose, the others with three Oriental heads on an escutcheon, comprising: twelve large dishes, 12½*in.*-15*in.,* six soup plates and eight meat plates, 18*th Century* (26)

53 A "FAMILLE-VERTE" SAUCER DISH painted with flowering plants, butterflies, geese and other birds in a garden scene within a multi-coloured diaper border round the rim, 14*in., ai-yeh mark, K'ang Hsi*

54 A DEEP "FAMILLE-VERTE" BOWL moulded with lappets round the lower part and with spiral panels above, brilliantly enamelled with cranes, kylins, *feng huang, hai shou,* flowering plants and birds, the interior with an elaborate and irregular border of flowers, diaper and butterflies in panels, the centre with a barbed medallion of swallows and flowering plants,, 13¼*in. diam., seal mark, K'ang Hsi*

55 A FINE LARGE "FAMILLE-VERTE" DISH superbly enamelled with a pavilion in a garden, from the balcony of which spectators look down at an equestrian display of eight young horsewomen galloping under and around a trellis arbour, 20½*in., six character mark of Ch'eng Hua, period of K'ang Hsi*

56 A PART "FAMILLE-ROSE" DINNER SERVICE most attractively painted with flowers and scrolls within oxydized and gilt borders in Compagnie des Indes style, comprising: thirteen octagonal dishes ranging from 10¾*in.*-17¼*in.*, two large vegetable dishes and covers, two octagonal sauce tureens, covers and stands, three sauce boats, two circular octagonal dishes, nineteen octagonal soup plates and thirty-one octagonal plates (78)

OLD ENGLISH FURNITURE, ETC.

The Property of Miss Susan Minet

Fordham Hall, Little Hadham, Herts.

57 A Pair of sycamore and satinwood Urns, with chamfered bodies, and the covers with acorn finials, on hexagonal inlaid bases, 24*in. high;* and a Georgian small mahogany Urn Table, 11*in.* (5)

58 An 18th Century oak gate-leg Table of honey colour and with moulded oval top, on turned legs with pad feet, 3*ft.* 7*in. wide*

59 A Georgian mahogany Card Table, the rectangular folding top edged with a carved moulding, 3*ft. wide*

60 A late Georgian mahogany Pembroke Table, fitted with a frieze drawer, on turned stem and quadruple splayed legs, 3*ft. wide*

61 Three oak Elbow Chairs, all with carved backs and top-rails, one with a needlework seat (3)

62 A mahogany Architect's or Artist's Table with rising top, fitted with candle-stands on one side and small drawers on the other, on a tripod support, 3*ft. wide, mid-18th Century*

63 A Georgian mahogany Toilet Table, with hinged top and with a cupboard and drawer under, 1*ft.* 6*in. wide;* and a Dutch small marquetry Games Table with folding top, 2*ft.* 6*in. wide* (2)

64 A Jacobean oak Chest in two parts, fitted with a long frieze drawer and three long drawers under, enclosed by a pair of doors, with panelled front, 3*ft.* 5*in. wide*

65 An oak Cupboard enclosed by a door with carved front and turned legs, 2*ft.* 8*in. wide;* and a Cottage Windsor Arm Chair (with needlework seat) (2)

66 A 17th Century oak Cabinet, with shelves enclosed by a pair of panelled doors, the upper stage divided by carved corbels, the front with split baluster decoration, 4*ft.* 8*in. wide*

67 A walnut Coffer, the panelled front decorated with seaweed marquetry and raised on three carved bracket supports, 5*ft.* 4*in. wide, Continental,* 17*th Century*

68 A Jacobean oak Sideboard, the two drawers with sunk panelled fronts and raised on barley-twist front legs, 4*ft. wide*

69 A Pair of mid-Georgian mahogany Dining Chairs, the backs pierced with open flutes and carved with tassels and foliage, the seats covered in green leather (2)

70 A Set of six Georgian Chairs in mahogany, the backs pierced with Gothic motives, surmounted by serpentine top-rails and the seats covered in green leather (6)

71 A Georgian mahogany serpentine Chest of four graduated drawers, the top drawer divided into compartments, with brass loop handles and raised on bracket feet, 3*ft.* 6*in. wide*

The Property of Mrs. C. Preeston

72 A Georgian mahogany Toilet Table with folding top, tambour slide and two drawers, 18*in. wide;* and a small mahogany Stand with a drawer and an "X"-shaped stretcher, 14*in. wide* (2)

73 A Hepplewhite mahogany Toilet Mirror, with arched plate and the base with three drawers, 17*in. wide;* and a small walnut-framed Swing Toilet Mirror on a cheval stand, 12*in. wide* (2)

74 A late Georgian mahogany Pembroke Work Table, with one deep and one shallow drawer, on turned legs, 1*ft.* 10*in. wide;* and a mahogany bow-fronted Occasional Table with a drawer and tapering legs, 2*ft.* 5*in. wide* (2)

75 A Sheraton mahogany side Cupboard, banded with satinwood, with shelves enclosed by a pair of doors and three frieze drawers, 2*ft.* 9*in. wide*

76 A late Georgian small mahogany Sideboard of bow-fronted form, containing a cupboard and three drawers, including a cellaret, 4*ft. wide*

77 A Welsh oak Dresser, the shelves with shaped and pierced supports and the panelled base with three frieze drawers and cupboards under, 5*ft.* 2*in. wide*

78 A Sheraton Secretaire Cabinet, of small size, in mahogany inlaid with satinwood, the upper part with glazed doors, one long drawer and six small drawers under, on bracket feet, 7*ft. high by* 3*ft.* 1*in. wide*

79 A Regency rosewood Sofa Table, the well-figured top banded with satinwood, on lyre end-supports joined by an arched stretcher and the splayed legs with brass paw feet, 3*ft. wide*

80 A Hepplewhite dwarf mahogany Chest of Drawers banded with satinwood, with two short and two long drawers, 2*ft.* 4*in. wide*

81 Another of bow-fronted form and slightly larger size, banded with satinwood, with two short and two long drawers, 2*ft.* 10*in. wide*

82 A Georgian mahogany Bachelor's Chest, with folding top, pull-out supports and four oak-lined drawers under, on shaped bracket feet, 2*ft.* 6*in. wide*

Various Properties

83 An oak Dresser Base, of rich nut-brown colour, with shaped back-board, three frieze drawers and a cupboard under enclosed by rectangular panelled doors, 5*ft.* 8*in. wide*

84 A Regency mahogany Book Table in three tiers, with columnar supports with lotus capitals and the lower stage supported by carved griffins, 2*ft.* 11*in. wide by* 4*ft.* 6*in. high*

85 A Japanese four-fold Screen, attractively decorated on a gold ground with exotic birds in flowering trees by a stream with aquatic plants, with raised gilt borders, *each fold* 6*ft.* 11*in. high by* 2*ft.* 4*in. wide,* 17*th*/18*th Century*

86 The Pair to the preceding lot

87 A Sheraton painted satinwood Work Table, of oval form, with a pleated silk workbag and tapering legs, 1*ft.* 10*in. wide*

88 A George III Gentleman's Wardrobe of small size, the upper part with tray shelves enclosed by a pair of doors with quatrefoil panels, with three long drawers under, 5*ft. wide by* 6*ft.* 3*in. high*

89 A rare Hepplewhite Table, of unusual form, the bow-fronted top with a single back-flap, in mahogany banded with walnut, 2*ft.* 6*in. wide*

90 A William and Mary Chest on Stand decorated with shaped panels of floral and bird marquetry, with bandings of laburnum oyster veneer, containing two short and two long drawers, and the stand with double spiral legs and one long drawer, 40*in. wide* (2)

91 A late Georgian Bookcase in mahogany, the upper part with trellis glazing bars surmounted by a pediment of Grecian architectural form, the lower part with cupboards, 6*ft.* 3*in. wide by* 9*ft.* 8*in. high*

The Property of a Lady of Title

92 A French Restauration Toilet Table of Louis XV style, the hinged top with a mirror and decoration of tulipwood parquetry, the sides and the slender cabriole legs with chiselled ormolu mounts, 1*ft.* 6*in. wide*

93 A French Boudoir Writing Table with an ormolu-mounted superstructure, inset with a porcelain plaque, with shelves and a cupboard, and a long drawer in the lower part, 2*ft.* 6*in. wide*

94 A late Georgian mahogany Breakfast Table, with oval top and a turned pillar and quadruple splayed legs, 3*ft.* 6*in. wide*

95 A MAHOGANY WING SECRETAIRE BOOKCASE, the upper part with Gothic glazing bars surmounted by a pierced swan-neck pediment, the lower part with fall-front and with cupboards and oak-lined drawers, 8*ft.* 9*in. high by* 7*ft.* 3*in. wide*

96 REGENCY COFFEE TABLES. A nest of three in rosewood inlaid with brass, with solid shaped side supports and trestle feet, 1*ft.* 6*in. wide*

97 A FRENCH UPRIGHT SECRETAIRE in mahogany and mounted in ormolu, with fitted interior and with tapering side pilasters headed with ormolu caryatid heads, 3*ft.* 2*in. wide* (*marble top missing*)

98 A SMALL MAHOGANY CABINET, the upper part with glazed doors surmounted by a blind-fret frieze and pierced pediment, the serpentine lower part enclosed by doors inlaid with cherub medallions, 3*ft.* 8*in. wide by* 7*ft. high*

99 A REGENCY LIBRARY TABLE in faded rosewood and of small size, the drum top with real and dummy drawers, on a triangular column and gilt acroterion feet, 2*ft.* 8*in. diam.*

The Property of Mrs. P. M. Hills

100 A SET OF SIX GEORGE III CHAIRS in mahogany, with pierced vase-shaped splats and shaped top-rails carved with honeysuckle motives, with serpentine seat-rails and drop-in seats (6)

The Property of Commander K. R. Hoare and Miss Sybil Hoare

101 A mahogany balloon vase Bracket Clock, inlaid with an oval medallion and with a circular enamel dial, 16*in. high*

102 A WALNUT LONGCASE CLOCK, *by Jno. Burgess of Gosport,* with arched gilt dial and silvered hour-ring, the pedimented hood with fret decoration, 7*ft.* 6*in. high*

103 A WALNUT LONGCASE CLOCK, *by Joshua Wilson of London, inscribed No.* 90, with square brass dial and cherub-head spandrels and calendar aperture, the waist with glazed pendulum aperture, 7*ft.* 2*in. high*

** A longcase clock, c. 1705, by the same maker was included in the Wetherfield Collection.

104 A LONGCASE CLOCK, *by Joseph Kent,* with arched painted dial, the case in well-figured mahogany, with a domed hood and shaped door, 6*ft.* 10*in. high*

105 A JACOBEAN OAK SIDEBOARD, the three frieze drawers with panelled fronts and split baluster decoration, raised on turned legs, 6*ft. wide*

106 A mahogany gate-leg Table with two drawers and turned legs joined by similar stretchers, 14*in. wide,* 18*th Century*

107 A WINE TABLE in mahogany and of semi-circular form, the top with reeded edges and supported on turned and reeded legs, 8*ft. wide, early* 19*th Century*

108 AN ADAM MAHOGANY TALLBOY with three short and six long drawers, with chamfered and fluted sides and the frieze with channelling and rosettes, 42*in. wide*

109 A GEORGE III GENTLEMAN'S WARDROBE, the upper part surmounted by a channelled frieze and with oval panelled doors, with two short and two long drawers under, 42*in. wide*

110 AN ADAM CHEVAL GLASS of attractive form, the bevelled plate contained in a shaped mahogany frame, with urn finials and adjustable brass candlestands, 32*in. wide*

111 A HEPPLEWHITE MAHOGANY ARM CHAIR in the French taste and of generous proportions, the frame fluted and the cabriole legs carved with fan motives at the knees

112 THREE HEPPLEWHITE CHAIRS, comprising a pair of armchairs and a single chair, in mahogany and in the French taste, with cartouche-shaped padded backs, broad serpentine-fronted seats, moulded arms and slender legs carved at the knees with fan motives (*the heights of the seats at different levels*)

113 A late Georgian mahogany folding-top Chess Table, with inlaid lines, on a pillar support and quadruple splayed legs, 21*in. wide*

114 An early Georgian mahogany Card Table with rounded sides, containing a drawer and the turned legs with pad feet, 31*in. wide*

115 A GEORGIAN MAHOGANY SECRETAIRE TALLBOY, with two short and five long drawers and the secretaire drawer enclosed by a fall-front; with oval brass handles, 43*in. wide*

116 A George III small bow-fronted Chest of two short and three long drawers, in well-figured mahogany with turned wood handles, 36*in. wide*

117 A mahogany Bureau, the interior with a small cupboard and drawers enclosed by a sloping front, and with two short and three long drawers under, 39*in. wide,* 18*th Century*

118 An early Georgian mahogany Card Table, the folding top with rounded candlestands, on tapering turned legs with pad feet, 34*in.*

119 A late Georgian mahogany Library Folio Stand, the double hinged top with ratchet supports and an arrangement of turned legs under, 36*in. wide*

120 A Pair of Adam mahogany Armchairs, the oval backs carved with channelling and headed with medallions and a cluster of husk garlands, with down-curved moulded arm supports and slender cabriole legs (2)

121 A Hepplewhite mahogany bow-fronted Chest of three long drawers and a brushing slide, with circular brass handles and raised on splayed bracket feet, 40*in. wide*

122 A small Toilet Table, in sycamore crossbanded with tulipwood, the folding top containing box compartments and a mirror, on tapering legs, 20*in. wide, late* 18*th Century*

123 A Regency mahogany Pembroke Table with rounded corners, on a pillar support and with reeded splayed legs, 33*in. wide*

124 A Georgian Gentleman's Wardrobe in mahogany, the upper part with panelled doors and with two short and two long drawers under, on splayed bracket feet, 50*in. wide*

125 A George II mahogany gate-leg Table, with rectangular top, on turned legs with claw-and-ball feet, 39*in. wide*

126 A Louis XV Writing Chair in walnut, with rounded back, the frame carved with fluting and raised on cabriole legs

127 A George III serpentine Card Table in mahogany, with shaped top and raised on fluted and reeded taperings legs, 34*in. wide*

128 A Regency rosewood Work Table, with rectangular top and a half-cylindrical workbag under, on a "U"-shaped support and splayed legs, 20*in. wide*

129 Four late 18th Century mahogany Dining Chairs, including a pair with pierced splats and humped top-rails; another, carved with the Prince of Wales' plumes and a Hepplewhite shield-back Chair carved with wheatears and with a satinwood medallion (4)

130 A Regency Gentleman's mahogany Wardrobe surmounted by a scrolled pediment, with panelled doors and with two short and two long drawers under, 48*in. wide*

131 A Directoire maplewood Occasional Table, of simple design with a lyre support and scrolled legs, 24*in. wide*

132 A Queen Anne oak Dressing Table, crossbanded with walnut, the kneehole front with three small drawers, on cabriole legs, 32*in. wide*

133 A Georgian Arm Chair with rounded stuffed back and seat, on mahogany legs

134 A late Georgian mahogany Reading Table with hinged top, fitted with a drawer and supported on a fluted column and spider legs, 22*in.*

135 A Hepplewhite mahogany Chest of two short and two long drawers, flanked by fluted side-pilasters, 40*in. wide*

136 An early Georgian Chest of small size in burr-elm, containing four drawers with later handles, on a shaped plinth and bracket feet, 29*in. wide*

137 A George III mahogany Wing Bookcase, the glazed upper part enclosed by four doors with a trellis arrangement of glazing bars and surmounted by a pierced pediment; the lower part with drawers enclosed by panelled doors with Chinese blind fret spandrels, 10*ft. wide*

138 A Chippendale mahogany Card Table, the serpentine top carved with rosette and bead borders, supported on an unusual open frieze enclosed in the front by Gothic fretwork, with a side drawer and chamfered legs, 35*in. wide*

139 A Georgian Bookcase, the upper part with an octagonal arrangement of glazing bars, the lower part with a pull-out slide and a cupboard, with fielded-panel doors, 48*in. wide*

140 A Hepplewhite mahogany semi-circular Card Table lined with green baize, on tapering legs, 36*in. wide*

141 A Georgian mahogany Cellaret of unusual form, with a cupboard enclosed by a door and raised on a tapering pedestal, 18*in. wide*

142 A late Georgian Dining Table in mahogany, with a single pillar support and quadruple reeded legs, the top with rounded corners, 57*in. wide*

143 A HEPPLEWHITE MAHOGANY SECRETAIRE CABINET, the upper part with trellis pattern glazing bars, with a fitted writing drawer and a cupboard under, 48*in. wide*

144 A Georgian mahogany two-tier Dumb Waiter, the lower shelf with adjustable flaps, with a tripod support, 35*in. high*

145 A SHERATON SERPENTINE SIDEBOARD in mahogany crossbanded with rosewood, with a cupboard and a cellaret drawer centred by a silver drawer, 5*ft.* 8*in. wide*

146 A MARQUETRY UPRIGHT SECRETAIRE inlaid with Teniers scenes in three panels on a walnut ground, with chamfered sides, fall-front and a cupboard under. 38*in. wide, Dutch late* 18*th Century*

147 An Adam Chimney Glass, with triple bevelled plate and the deep frieze carved with gilt swags on a white ground, 5*ft.* 10*in. wide*

148 A PAIR OF CARD TABLES in faded satinwood crossbanded with kingwood, of semi-circular form and the frieze and tapering legs inlaid with lines, 39*in. wide, late* 18*th Century* (2)

149 A Georgian Print Chest of five drawers, in faded mahogany, with brass loop handles, 46*in. wide*

150 A Hepplewhite mahogany bow-fronted Chest of four graduated drawers with gilt metal handles, 38*in. wide*

151 An attractive Hepplewhite bow-fronted mahogany Corner Washstand, the frieze with three simulated drawer-fronts and a cupboard under, 33*in. high*

152 A George III mahogany Pembroke Table, crossbanded with tulipwood, with oval top, one drawer and tapering legs, 20*in. wide*

153 Another in mahogany, crossbanded with kingwood and tulipwood, with rounded corners and reed legs, 42*in.*

154 A GEORGE III NARROW SECRETAIRE BOOKCASE, the upper part enclosed by doors with quatrefoil panels, the lower part with a fall-front panelled as drawers and with three real drawers under, 34*in. wide*

155 A CHIPPENDALE TALLBOY in mahogany, with two short and six long drawers, the frieze and the chamfered sides with Chinese blind fret decoration, 42*in. wide*

156 A William Kent Mirror of architectural form and small size, in mahogany with gilt enrichments, with fluted side-pilasters and carved cresting, 19*in. wide*

157 A William and Mary marquetry Cabinet, finely inlaid with bands of oyster laburnum and panels of flowers and birds in stained ivory and various woods, with numerous drawers enclosed by a pair of doors, raised on an early Georgian walnut stand, 44*in. wide*

** *Attention is drawn to the unusually marked contrast between the colour of the interior and the exterior.*

158 A Hepplewhite mahogany Secretaire Bookcase, the glazing bars of the upper part with an attractive arrangement of ovals and concentric circles, with a satinwood-lined interior and tray shelves under enclosed by doors with satinwood fan-pattern spandrels, 55*in. wide*

159 An early Georgian mahogany Secretaire Bookcase, the upper part with rectangular mirror doors with carved gilt-gesso mouldings, with a sloping front under enclosing a well-fitted interior, and four drawers, 41*in. wide*

160 A Chippendale serpentine Card Table in mahogany, the shaped frieze with Chinese blind-fret decoration and raised on slender tapering legs in the French taste, 35*in. wide*

161 A Hepplewhite mahogany Chair, with unusually broad back and seat, the former filled with trellis

162 A small Georgian Pembroke Table with oval top, containing one drawer, on tapering legs inlaid with boxwood lines, 17*in. wide*

163 A late Georgian mahogany Bergere Chair, with canework panels and free-standing vase-shaped front supports

164 A walnut Display Cabinet, the upper part with the glazing bars arranged in a quatrefoil pattern, surmounted by a moulded cornice, the lower part with three short and three long drawers with panelled fronts, 46*in. wide, Continental,* 18*th Century*

165 A Hepplewhite Secretaire Bookcase in well-figured mahogany, the upper part with an unusual and attractive arrangement of the glazing bars, the lower part with fitted interior and three drawers under, on bracket feet, 44*in. wide*

166 A George III small mahogany Secretaire Cabinet inlaid with a light marquetry of flower sprays, the fitted interior enclosed by a fall-front panelled as drawer fronts and with four real drawers under; with a portable two-tier bookshelf above, with pierced side and back, 28*in. wide*

167 A MAHOGANY CYLINDER BUREAU inlaid with boxwood lines, with fitted interior and the kneehole front with small drawers, raised on cabriole legs, 36*in. wide, Dutch,* 18*th Century*

168 A CHIPPENDALE MIRROR contained in a carved giltwood frame with scrolls, flower sprays and stalactites, 28*in. wide*

169 A GEORGE III SECRETAIRE CABINET in padouk-wood, the doors of the upper part with shaped glazed panels with bevelled borders and within carved mouldings, the lower part with a sloping front and four drawers, 43*in. wide*

170 A SMALL CHEST OF DRAWERS in mahogany, containing graduated drawers and a brushing slide, 31*in. wide, mid*-18*th Century*

171 Five Georgian mahogany Dining Chairs, including a pair and three chairs nearly matching, with pierced splats, serpentine top-rails and drop-in seats (5)

172 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, with attractive cartouche-shaped backs, each with three splats pierced in a Gothic pattern, the seats covered in nailed horse-hair (6)

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART
FINE OLD ENGLISH FURNITURE. ETC.

26th May, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Garner, H. M.	26	0	0
2	Kauffman	14	0	0
3	Norton	11	0	0
4	Manasse	4	0	0
5	Norton	7	0	0
6	Williams, W.	11	0	0
7	Carew	11	0	0
8	Passed			
9	Bain, V.	4	0	0
10	Carew	6	0	0
11	Williams, W.	5	0	0
12	Bain, V.	7	0	0
13	Bucknell	11	0	0
14	Day	5	0	0
15	Bluett	10	0	0
16	Westley, J.	3	0	0
[illegible]	Carew	3	0	0
[illegible]	Williams, W.	7	0	0
[illegible]	Moss	6	0	0
20	Sparks	26	0	0
21	Sparks	29	0	0
22	Bain, V.	9	0	0
23	Williams, W.	7	0	0
24	Bluett	7	0	0
25	Moss	4	0	0
26	Speelman, A.	82	0	0
27	Norton	13	0	0
28	Bain	5	0	0
29	Hancock	14	0	0
30	Bullard	3	0	0
31	Williams, W.	7	0	0
32	Williams, W.	5	0	0
33	Williams, W.	11	0	0
34	Williams, W.	15	0	0
35	Williams, W.	9	0	0
36	Ockham	10	0	0
37	Carew	16	0	0
38	Carew	6	0	0
39	Davis, H.	9	0	0
40	Wren	21	0	0
41	Bain, V.	14	0	0
42	Hancock	9	0	0
43	Williams, W.	15	0	0
44	Vandekar, E. D.	16	0	0
45	Davis, H.	21	0	0
46	Moss	30	0	0
47	Levy, V.	20	0	0
48	Levy, V.	26	0	0
49	Williams, W.	16	0	0
50	Davis, H.	28	0	0
51	Moss	10	0	0
52	Vandekar, E. & A.	34	0	0
53	Vandekar, E. & A.	28	0	0
54	Vandekar, D.	62	0	0
55	Vandekar, D.	110	0	0
56	Burgess	300	0	0
57	Smith, M. B.	13	0	0
58	Burfitt	21	0	0
59	Isdall	9	0	0
60	Gaskell	18	0	0
61	Bailey	12	0	0
62	Gaskell	20	0	0
63	Harrison, P.	16	0	0
64	Skevington	28	0	0
65	Bailey	10	0	0
66	Vandekar, E. & A.	40	0	0
67	Westley, J.	2	0	0
68	Skevington	26	0	0
69	Skevington	16	0	0
70	Jackson, E.	62	0	0
71	Boswell & Ward	58	0	0
72	Bain, V.	18	0	0
73	Bailey	15	0	0
74	Bailey	16	0	0
75	Johnson, E. F.	16	0	0
76	Worley	32	0	0
77	Bailey	16	0	0
78	Luling	50	0	0
79	Randolph	48	0	0
80	Lambert	52	0	0

Lot		£	s.	d.
81	Street	26	0	0
82	Boswell & Ward	40	0	0
83	Wyburg	34	0	0
84	Marcussen	24	0	0
85	Passed			
86	Passed			
87	Partridge, F.	12	0	0
88	Burfitt	40	0	0
89	Withdrawn			
90	Gillingham	80	0	0
91	Rubin	22	0	0
92	Mela	24	0	0
93	Lipitch	44	0	0
94	Gordon Field	26	0	0
95	Mallett	760	0	0
96	Randolph	40	0	0
97	Jackson, E.	30	0	0
98	Cohen, M.	50	0	0
99	Randolph	42	0	0
100	Stables	110	0	0
101	Randolph	16	0	0
102	Bailey	16	0	0
103	Pratt, D.	20	0	0
104	Webster	32	0	0
105	Burgess, G. F.	24	0	0
106	Ledward	17	0	0
107	Randolph	150	0	0
108	Burfitt	30	0	0
109	Gillingham	42	0	0
110	Maynard	11	0	0
111	Lee, R. A.	72	0	0
112	Moss Harris	96	0	0
113	Randolph	18	0	0
114	Jackson, E.	8	0	0
115	Burfitt	24	0	0
116	Boswell & Ward	16	0	0
117	Balsom	18	0	0
118	Donald, I.	14	0	0
119	Wells	8	0	0
120	Mallett	230	0	0
121	Quinneys	44	0	0
122	Ashton	42	0	0
123	Donald	14	0	0
124	Rubin	26	0	0
125	Donald	10	0	0
126	Lambert	45	0	0
127	Bullard	24	0	0
128	Jackson	9	0	0
129	Smith, M. B.	20	0	0
130	Isdall	10	0	0
131	Buggenhondt	12	0	0
132	Bailey	14	0	0
133	Sleigh	26	0	0
134	Bullard	11	0	0
135	Rubin	16	0	0
136	Sanderson	12	0	0
137	Bailey	55	0	0
138	Rubin	42	0	0
139	Garner, H. M.	38	0	0
140	Donald	12	0	0
141	Kornek	4	0	0
142	Randolph	52	0	0
143	Truscott	35	0	0
144	Donald	15	0	0
145	Burfitt	100	0	0
146	Bachrach	28	0	0
147	Stables	18	0	0
148	Rushton	38	0	0
149	Nicholson, C. H.	32	0	0
150	Stables	34	0	0
151	Cohen, M.	12	0	0
152	Randolph	24	0	0
153	Stables	16	0	0
154	Truscott	28	0	0
155	Stables	34	0	0
156	Donald	10	0	0
157	Bailey	42	0	0
158	Rubin	55	0	0
159	Isdall	58	0	0
160	Bailey	34	0	0
161	Johnson, E. F.	10	0	0
162	Field, G.	32	0	0
163	Kornek	4	0	0
164	Maynard	22	0	0
165	Garner	70	0	0
166	Moss Harris	300	0	0
167	Kornek	125	0	0
168	Sleigh	62	0	0
169	Ledward	50	0	0
170	Sleigh	62	0	0
171	Luling	18	0	0
172	Sleigh	100	0	0
	Total of Sale	£6,084	0	0

Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. Gerrard 7242

SOTHEBY & CO.

34 & 35 New Bond Street, W.1

are pleased to perform the following services:

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

To CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property:

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone:
Regent 6545 (6 *lines*)

Telegrams and Cables:
Abinitio, Wesdo, London

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

MAY 17 1950

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950